



Lost Without You

Beverley Craven

🎵 Level 55/100 (Ambitious)

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Words & Music by
Beverly Craven

(♩ = 56)

Cm Cm7 Fm Cm Cm7

The first system of music features a piano accompaniment in 12/8 time. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. Above the staff, five guitar chord diagrams are provided: Cm (x33333), Cm7 (x33333), Fm (333333), Cm (x33333), and Cm7 (x33333). Each diagram includes a '3fr' label indicating a three-finger fretting.

Fm G7 Cm Cm7 Fm

(1.) All the years of liv-ing a-lone, think-ing of my-self, we're
(2. see block lyrics)

The second system contains the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support. Above the staff, five guitar chord diagrams are shown: Fm (333333), G7 (x33333), Cm (x33333), Cm7 (x33333), and Fm (333333). Each diagram includes a '3fr' label.

Cm Cm7 Fm

filled with days___ of emp - ti - ness and room for no one else.___ I

The third system continues the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Above the staff, three guitar chord diagrams are shown: Cm (x33333), Cm7 (x33333), and Fm (333333). Each diagram includes a '3fr' label.