



## *Somebody Loves Me*

George Gershwin

🎵 Level 60/100 (Advanced)

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# Somebody Loves Me

from *George White's Scandals Of 1924*

Words by Buddy De Sylva and Ballard MacDonald

Music by George Gershwin

**Allegro moderato**

The piano introduction is in 2/4 time, marked *mf*. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The music consists of chords and single notes in both hands, with a fermata over the final note of the first phrase.

5 *mp* (con moto)

Em F#m Bm Em6 Em F#m Bm Em6

When this world be - gan It was Heav - en's plan,  
Though I wait in vain, Time and time a - gain,

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *mp* (con moto). The lyrics are: "When this world began / Though I wait in vain, / It was Heaven's plan, / Time and time again,". The piano accompaniment consists of chords and single notes.

9 F#m7 B7sus4 B7 Em7 Em6 Am6 B7 Em

There should be a girl for ev - 'ry sin - gle man;  
No one ev - er meets me down in Lov - er's Lane.

The second system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *mp* (con moto). The lyrics are: "There should be a girl for every single man; / No one ever meets me down in Lover's Lane." The piano accompaniment consists of chords and single notes.

13 G Am D7 G6 G Am D7 G6

To my great re - gret Some - one has up - set  
While each dain - ty rose That so sweet - ly grows

The third system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *mp* (con moto). The lyrics are: "To my great regret / While each dainty rose / Someone has upset / That so sweetly grows". The piano accompaniment consists of chords and single notes.