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## *Ebony Rhapsody*

Duke Ellington

♪ Level 64/100 (Advanced)

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# EBONY RHAPSODY

Words and Music by  
**Allegro moderato**

Tune Uke in G  
G. C. E. A.

**ARTHUR JOHNSTON  
& SAM COSLOW**  
*(Based on the Second Rhapsody of Liszt)*

**PIANO**

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'.

**KEY G**

Chord diagrams for the key of G major: Emi, C7, B7, Emi, Emi7, G+, Emi, C F#dim, G.

I took a cruise up-on a steam-er to the Isle of Mar-ti - nique. — I had the blues

First line of the vocal melody with lyrics: "I took a cruise up-on a steam-er to the Isle of Mar-ti - nique. — I had the blues".

Piano accompaniment for the first line of the vocal melody.

un-til I land-ed on the Isle of Mar-ti - nique — I felt so gay there,

Second line of the vocal melody with lyrics: "un-til I land-ed on the Isle of Mar-ti - nique — I felt so gay there,".

Piano accompaniment for the second line of the vocal melody.

The hours seem'd to fly. — Wished I could stay there, And had a darn good rea-son why. —

Third line of the vocal melody with lyrics: "The hours seem'd to fly. — Wished I could stay there, And had a darn good rea-son why. —".

Piano accompaniment for the third line of the vocal melody.

**REFRAIN**

Start of the refrain musical notation.

There's rhy-thm down in Mar-ti-nique Isle That has an-y min-u - et beat a mile For low-down qual-i - ty.

Vocal line for the refrain with lyrics: "There's rhy-thm down in Mar-ti-nique Isle That has an-y min-u - et beat a mile For low-down qual-i - ty.".

Piano accompaniment for the refrain.

\*Symbols for Guitar & Banjo

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