



## *Get Into Reggae Cowboy*

The Bellamy Brothers

🎵 Level 45/100 (Ambitious)

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# GET INTO REGGAE COWBOY

Words and Music by  
DAVID BELLAMY

Moderately ♩ = 116

(play 6 times)

*p* *cresc. poco a poco*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes, and the left hand provides a steady bass line. The tempo is marked 'Moderately' at 116 beats per minute.

Verse:

*mf*

1. I was walk - ing down Broad - way, — New York, — New York; —  
2. (See additional lyrics)

The first system of the verse features a guitar chord diagram for G major (G, B, D, F#) above the first measure. The melody is in the right hand, and the bass line is in the left hand.

Ton - y La - ma boots and a Stet - son hat, —

The second system continues the melody and bass line from the first system.

*C7*

proud to be a coun - try boy. Just then a mes - sen - ger called.

The third system includes a guitar chord diagram for C7 (C, E, G, Bb) above the first measure of the second line. The melody and bass line continue.

— me; — Ras - ta man on the road. — He said you —

The fourth system concludes the verse with the final melody and bass line.

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