



Far, Far Away on Judea's Plains

John Menzies Macfarlane

🎵 Level 50/100 (Ambitious)

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Side Notes: This is a lesser known Christmas tune written by a Scottish pioneer who came to Southern Utah in the early 1850's. It's a fun tune to sing, but for some reason you rarely hear it played outside of a church meeting during the holiday season.

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Arranged by
JASON TONIOLI

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff features eighth-note patterns with accents (>) and rests in the bass staff. The second system (measures 5-8) continues the melody with eighth-note runs. The third system (measures 9-12) features a more active bass line with eighth-note patterns. The fourth system (measures 13-16) concludes the piece with a final melody line in the treble and a supporting bass line. A large, faint watermark 'O' is visible across the center of the score.

Music by John Menzies Macfarlane, 1833-1892
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