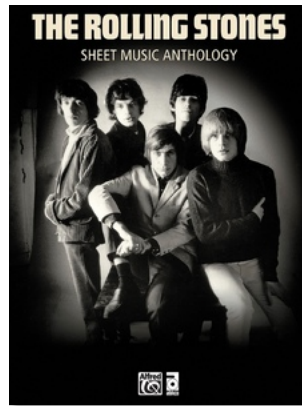


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Honky Tonk Women

The Rolling Stones

♪ Level 40/100 (Ambitious)

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HONKY TONK WOMEN

Words and Music by
MICK JAGGER and
KEITH RICHARDS

Rock ♩ = 115

G5

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked as Rock ♩ = 115. A dynamic marking of *mf* is present.

Verse:

♩ G5

1. I met a gin-soaked, bar - room queen in Mem -
laid a di - vor - cée in New - York Cit -

The first line of the verse is set in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "1. I met a gin-soaked, bar - room queen in Mem - laid a di - vor - cée in New - York Cit -". The piano part features a consistent eighth-note bass line and a melodic line in the right hand.

N.C.

Csus

C

G

- phis. She tried to take me up -
- y. I had to put up some

The second line of the verse continues the musical and lyrical progression. The lyrics are: "- phis. She tried to take me up - - y. I had to put up some". The piano accompaniment remains consistent with the first line, featuring a steady eighth-note bass line and a melodic line in the right hand.