



Daughter Of Darkness

Tom Jones

🎵 Level 45/100 (Ambitious)

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Words and Music by Les Reed and Geoff Stephens

♩ = 128



Piano introduction in C major, 4/4 time. The melody features a triplet of eighth notes (G4, A4, B4) on the first and third measures, followed by a half note (C5) and a quarter note (B4). The bass line consists of a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.



Piano accompaniment for the first vocal entry. The melody continues with eighth-note patterns and a triplet of eighth notes (G4, A4, B4) in the third measure. The bass line remains a steady eighth-note accompaniment.



Vocal melody for the first entry. The melody consists of eighth notes and a triplet of eighth notes (G4, A4, B4) in the third measure. The lyrics are: 1. Wo - man, I can re - mem - ber a wo - man, 2. Hea - ven, we had our own kind of hea - ven.



Vocal melody for the second entry. The melody consists of eighth notes and a triplet of eighth notes (G4, A4, B4) in the third measure. The lyrics are: warm were her kiss - es and ten - der was she, ly - ing there in my Shar - ing to - geth - er the ma - gic of love in a world of our



Vocal melody for the third entry. The melody consists of eighth notes and a triplet of eighth notes (G4, A4, B4) in the third measure. The lyrics are: arms. Why, why did you de - own. Then, oh so sud - den - ly