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## *False Alarm*

Becky Hill, Matoma

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# False Alarm

Words and Music by James Newman, Kara Dioguardi,  
Mich Hansen, Daniel Davidsen, Peter Wallevik and Becky Hill

♩ = 104



1. I heard si-rens in my head from the first time that we met, — thought it was a false\_ a-larm.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano accompaniment starts with a forte (*f*) dynamic and includes a 'with Pedal' instruction. The vocal line begins with a quarter rest followed by eighth notes.

with Pedal



5 Yeah, we start-ed as a spark, did-n't think we'd come this\_ far\_ but here we are, oh.

The second system continues the piece. The piano accompaniment is marked *sim.* (simile). The vocal line has a quarter rest followed by eighth notes. A large watermark '©' is visible in the background.



9 I'm danc-ing in flames, I'm danc-ing in flames, — I ain't scared of the blaze, don't

The third system features a vocal line with a triplet of eighth notes. The piano accompaniment is marked *mp* (mezzo-piano) in the treble and *f* (forte) in the bass. The piano part includes a triplet of eighth notes in the bass line.