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Almost Grown

Chuck Berry

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Almost Grown

Words and Music by
CHUCK BERRY

With a good beat

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The dynamic is marked *mf*.

Refrain

1. Yeah, I'm do - ing all right in school,
mob, girl, town,

F

mp-mf

The first system of the refrain features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand. The dynamic is marked *mp-mf*. A chord symbol 'F' is placed above the staff.

I They ain't said I've broke — no rule,
got my - self a lit - tle job.
Ah, she's real - ly out of this world,
But I done mar - ried and set - tled down,

The second system continues the refrain with lyrics and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

F7

Bb7

I ain't nev - er been in Dutch,
I'm gon - na buy my - self a lit - tle car,
When I take her out — to a dance,
Now I real - ly have — a — ball,

The third system concludes the refrain with lyrics and piano accompaniment. Chord symbols 'F7' and 'Bb7' are placed above the staff. The piano part continues with a consistent accompaniment.

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