



Miss Brown To You

Billie Holiday

🎵 Level 59/100 (Advanced)

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MISS BROWN TO YOU

Words and Music by
LEO ROBIN, RICHARD A. WHITING
and RALPH RAINGER

Moderato (*Rhythmically*)

The piano introduction is in 4/4 time, marked Moderato (*Rhythmically*). It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note chord, followed by eighth notes. The bass line consists of a steady eighth-note pattern. The introduction concludes with a final chord and a fermata.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note chord, followed by eighth notes. The piano accompaniment provides a harmonic foundation with chords and a bass line. The lyrics are: "I just got a tel - e - gram from Heav - en ——— And I".

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole note chord, followed by eighth notes. The piano accompaniment provides a harmonic foundation with chords and a bass line. The lyrics are: "have to meet a cer - tain train at sev - en. ——— I".

Miss Brown To You - 4 - 1

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