



## *Ave Maria, D. 839*

Franz Schubert

🎵 Level 55/100 (Advanced)

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# Ave Maria

Franz Schubert  
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Sehr Langsam  $\text{♩} = 60$

Piano introduction in B-flat major, 3/4 time. The right hand features a complex texture of sixteenth-note chords and triplets, marked *pp*. The left hand plays a simple bass line of quarter notes. The piece is marked 'Sehr Langsam' with a tempo of 60 beats per minute.

3

1.A - - ve Ma - ri - - a! gra - ti - a ple -  
2.A - - ve Ma - ri - - a! Ma - ter De -

Vocal entry in B-flat major, 3/4 time. The vocal line begins with a half note 'A' and a quarter note 've'. The piano accompaniment continues with the same sixteenth-note chordal texture as the introduction.

5

na, Ma - ri - a gra - ti - a ple - na, Ma - ri a gra - ti - a ple  
- i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -

Vocal line continues with a quarter note 'na' and a quarter note '- i'. The piano accompaniment features a triplet of sixteenth notes in the right hand.

7

na, A - ve, A - ve! Do mi - nus, Do mi - nus te cum, Be ne  
- bis, O - ra, ra pro no - bis pec ca - to - ri - bus, nunc

Vocal line continues with a quarter note 'na' and a quarter note '- bis'. The piano accompaniment features a triplet of sixteenth notes in the right hand.