



Hey, My Love

Mark Radice

🎵 Level 50/100 (Ambitious)

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HEY, MY LOVE

Words and Music by
MARK RADICE

Slow 4

Piano introduction in 4/4 time, marked *f* (forte). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment.

First vocal entry. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. The tempo is marked *mp* (mezzo-piano). A large watermark 'O' is visible over the music.

Second vocal entry. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. The tempo is marked *mp* (mezzo-piano). A large watermark 'O' is visible over the music.

Third vocal entry. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. The tempo is marked *mp* (mezzo-piano). A large watermark 'O' is visible over the music.

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