



Let's Have A Ride On Your Bike

Max Miller

♪ Level 50/100 (Ambitious)

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By MAX MILLER

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a piano (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

Key G, VERSE

When I was a lad, I was bi-cy-cle mad, I'd ride in be-tween mo-tor cars — And
Now old Far-mer Green, he's a good old has been, Of child-ren he must have a score — Of

colla voce

G A7 D7 G

The first line of the verse is set in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are mezzo-piano (*mp*) and the tempo is Moderato. The key signature is one sharp (F#). The lyrics are written below the melody. The piano accompaniment includes a *colla voce* marking and a 7-measure rest in the first measure. Chords G, A7, D7, and G are indicated below the piano part.

make no mis-take, I could put on the brake with - out touch-ing my han-dle bars — Now I've
wives he's had three, Now we're part - ed," says he, But he still keeps the wolf from the door — "You've

A7 D7 G

The second line of the verse continues the melody and piano accompaniment. The lyrics are written below the melody. Chords A7, D7, and G are indicated below the piano part.

fin-ished with bik-ing, go hik-ing in-stead, To a girl on a bike in the coun-try I said,
got all those kids," I said, "I can't get one," Then he whis-pered to me when I said, "How's it done?"

Am7 D7 G Ddim A7 D7 Dbdim Ddim D7

The third line of the verse concludes the melody and piano accompaniment. The lyrics are written below the melody. Chords Am7, D7, G, Ddim, A7, D7, Dbdim, Ddim, and D7 are indicated below the piano part. The piece ends with a ritardando (*rit.*) marking.

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