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Honky Tonk Train Blues

Meade Lux Lewis

🎵 Level 75/100 (Advanced)

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Honky Tonk Train

A Descriptive Piano Novelty

By
MEADE (LUX) LEWIS
Writer of
"YANCEY SPECIAL"



Musical notation for the first system, featuring a treble and bass clef. The right hand (R.H.) starts with a forte (*f*) dynamic and includes an 8-measure rest. The left hand (L.H.) plays a steady accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

Musical notation for the second system. The right hand begins with a piano (*p*) dynamic and features a crescendo (*cresc.*) leading to a triplet. The left hand continues with a consistent accompaniment.

A (Gettin' started)

Musical notation for the third system, marked with a forte (*f*) dynamic. It features a triplet in the right hand and a steady accompaniment in the left hand.

Musical notation for the fourth system, marked with fortissimo (*ff*) dynamics. It includes a triplet in the right hand and a steady accompaniment in the left hand.

Musical notation for the fifth system, marked with fortissimo (*ff*) dynamics. It includes a triplet in the right hand and a steady accompaniment in the left hand.

Pianoforte score by Ted Eastwood

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