



The Glass Mountain

Percy Faith

🎵 Level 50/100 (Ambitious)

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The Glass Mountain

Words by
JAY LIVINGSTON
and RAY EVANS

From the Joseph E. Levine—Paramount Film, THE OSCAR

Music by
PERCY FAITH

Moderately slow

The piano introduction is in C minor, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow'. The introduction concludes with a decrescendo leading into a 'rall.' (rallentando) section, which ends with a piano (p) dynamic.

Verse

Ad lib.

The first system of the verse features the vocal melody and piano accompaniment. The vocal line starts with the lyrics 'From high a - bove' and continues with 'I care-less-ly looked down at love, and watched each'. The piano accompaniment is marked 'colla voce' and 'mp' (mezzo-piano). Chord symbols above the staff include Cm9, F7, Bbmaj7, and Bb6.

The second system continues the verse with the lyrics 'gold - en chance slow - ly pass. Now here I am on my'. The piano accompaniment continues with the same texture. Chord symbols above the staff include Cm7, Bb, Dm7-5, G7, C7-9, and Bb.

The third system concludes the verse with the lyrics 'moun - tain, But my moun-tain's made of glass.' The piano accompaniment features a 'rall.' (rallentando) section and ends with a piano (p) dynamic. Chord symbols above the staff include Dm, Cm7, F7-9, Bb, Cm7, and Ebm6.