



Between The Lines

T'Pau

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BETWEEN THE LINES

Words by CAROL DECKER
 Music by CAROL DECKER/RON ROGERS/
 DEAN HOWARD/PAUL JACKSON
 MICHAEL CHETWOOD & TIM BURGESS

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a G major chord in the right hand and a C major chord in the left hand. The melody is composed of eighth and quarter notes. The vocal entry occurs in the second system, with two verses of lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes several chord diagrams for G, C, and F major chords. The lyrics are as follows:

1. You talk — of your
 2. Lost in — your

true love — to me but
 love for — her your

there's no need — to shout — a — bout — it end — less — ly
 brother — ly hugs — and kisses are — making me feel much worse