



Diana

One Direction

🎵 Level 40/100 (Ambitious)

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Diana

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♩ = 172 **Fast Pop**

G(SUS2) B⁵ A⁵ G(SUS2) B⁵ A⁵

f

Di - a - na.

Ped.

Detailed description: This system shows the first four measures of the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked 'Fast Pop' with a tempo of 172 beats per minute. The first measure is marked with a forte 'f' dynamic and includes a 'Ped.' (pedal) instruction. The notes are: G4 (sustained), A4, B4, C5. The second measure has notes: G4, A4, B4, C5. The third measure has notes: G4, A4, B4, C5. The fourth measure has notes: G4, A4, B4, C5. The lyrics 'Di - a - na.' are written under the notes.

9 G Bm⁷ A(SUS4)

mp

1. Front page is all your pic - tures, they make you look so small,
2. It's on - ly been four months but you've fall - en down so far, —

Detailed description: This system shows measures 9-12. The key signature remains two sharps. Measure 9 has notes: G4, A4, B4, C5. Measure 10 has notes: G4, A4, B4, C5. Measure 11 has notes: G4, A4, B4, C5. Measure 12 has notes: G4, A4, B4, C5. The lyrics are: '1. Front page is all your pic - tures, they make you look so small, 2. It's on - ly been four months but you've fall - en down so far, —'. A large watermark '©' is visible over the music.

13 G Bm⁷ A(add9)

how could some - one not miss you at all?
how could some - one mis - lead you at all?

Detailed description: This system shows measures 13-16. Measure 13 has notes: G4, A4, B4, C5. Measure 14 has notes: G4, A4, B4, C5. Measure 15 has notes: G4, A4, B4, C5. Measure 16 has notes: G4, A4, B4, C5. The lyrics are: 'how could some - one not miss you at all? how could some - one mis - lead you at all?'. A large watermark '©' is visible over the music.

17 G Bm⁷ A(SUS4)

I nev - er would mis - treat you, I'm not a cri - mi - nal, —
I wan - na reach out for you, I wan - na break these walls, —

Detailed description: This system shows measures 17-20. Measure 17 has notes: G4, A4, B4, C5. Measure 18 has notes: G4, A4, B4, C5. Measure 19 has notes: G4, A4, B4, C5. Measure 20 has notes: G4, A4, B4, C5. The lyrics are: 'I nev - er would mis - treat you, I'm not a cri - mi - nal, — I wan - na reach out for you, I wan - na break these walls, —'. A large watermark '©' is visible over the music.