



Why Can't The English

Frederick Loewe, Alan Jay Lerner

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Why Can't The English?

Words by Alan Jay Lerner

Music by Frederick Loewe

Allegro ♩ = 148

D6

E♭7

HIGGINS:

Look at her, a pris - 'ner of the gut - ters; con -

The first system of the musical score for 'Why Can't The English?'. It features a vocal line for Higgins and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 148 beats per minute. The system starts with a D6 chord and an E♭7 chord. The lyrics are 'Look at her, a pris - 'ner of the gut - ters; con -'.

D6

E♭7

Am7(b5) D

-demned by ev - 'ry syl - la - ble she ut - ters. By right she should be

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are '-demned by ev - 'ry syl - la - ble she ut - ters. By right she should be'. The system includes a large, faint watermark of the letter 'O' in the center.

A7(b5)

N.C.

Spoken: for the cold-blooded
murder of the English
tongue!

C7

B7

ELIZA:
A-o-o-o-W!

HIGGINS: Aooooow!
Heavens, what a sound

tak - en out and hung.

The third system of the musical score. It includes a vocal line for Eliza and Higgins, and a piano accompaniment. The lyrics are 'tak - en out and hung.' followed by 'A-o-o-o-W!' and 'Aooooow! Heavens, what a sound'. The system includes a large, faint watermark of the letter 'O' in the center.