



Headlights

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🎵 Level 50/100 (Ambitious)

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Words and Music by Andreas Schuller, Eric Frederic, John Ryan,
Joe Spargur, Tom Peyton, Ilsey Juber and Robin Schulz

♩ = 125

Emaj7 B G#m F# B

p

with pedal

The piano introduction consists of five measures. The first measure is in 4/4 time with a piano (*p*) dynamic. The second measure is in 2/4 time. The third and fourth measures are in 4/4 time. The fifth measure is in 4/4 time. The key signature is E major (three sharps). Chord diagrams are provided above each measure: Emaj7, B, G#m, F#, and B.

6 Emaj7 B G#m F# B

Oh I know why you're chas - ing all the head - lights.

The vocal line begins at measure 6. The piano accompaniment continues with the same harmonic structure as the introduction. The lyrics are: "Oh I know why you're chas - ing all the head - lights." The key signature remains E major. Chord diagrams are provided above the vocal line: Emaj7, B, G#m, F#, and B.

11 Emaj7 B G#m F# B

Oh, 'cause you're al - ways tryin' to get a - head of light. Ba - by when you

mp

The vocal line continues at measure 11. The piano accompaniment features a melodic line in the right hand starting at measure 11, marked *mp*. The lyrics are: "Oh, 'cause you're al - ways tryin' to get a - head of light. Ba - by when you". The key signature remains E major. Chord diagrams are provided above the vocal line: Emaj7, B, G#m, F#, and B.