



A German Requiem, Op. 45: 2. Denn alles Fleisch, es ist wie Gras

Johannes Brahms

♪ Level 35/100 (Beginner)

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A German Requiem

Second movement 'Den alles Fleisch'

Composer's nationality **German** Era **Romantic**

Date of piece **1865** Originally for **soloists, chorus and orchestra**

Brahms first started having ideas for this piece in 1856 after the death of his mother. Much of Brahms' *Requiem* has a sense of hope, but this movement, 'For all flesh is as grass', is in a darker mood.

Johannes Brahms

1833–1897

With intensity $\text{♩} = 68$

p like a distant bell

mp *espressivo*

pp

mf

p

P

small notes optional