



Bad Idea, Right?

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🎵 Level 45/100 (Ambitious)

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Words and Music by Daniel Nigro and Olivia Rodrigo

♩ = 130

1. 2.

E⁵ A⁵ E⁵ A⁵ E⁵ A⁵ N.C.

The piano introduction is in 4/4 time with a tempo of 130. It features a bass line in the left hand and a treble line in the right hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece is marked with a forte 'f' dynamic and includes guitar chord diagrams for E5 and A5. The first two measures are marked '1.' and the next two are marked '2.'. The piece ends with a 'N.C.' (Natural Chord) instruction.

without Ped.

4

E⁵ A⁵ E⁵ A⁵

(1.) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're
(2.) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I

This section contains the first verse of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sequence of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F5, G5. The piece is marked with a piano 'p' dynamic. The first two measures are marked '4'. The piece includes guitar chord diagrams for E5 and A5. The lyrics are: (1.) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're (2.) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I.

6

E⁵ A⁵ E⁵ A⁵

call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and
told my friends I was a - sleep, but I never said where, or in whose sheets, and I

This section contains the second verse of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sequence of eighth notes in the right hand: G4, A4, B4, C5, D5, E5, F5, G5. The piece is marked with a piano 'p' dynamic. The first two measures are marked '6'. The piece includes guitar chord diagrams for E5 and A5. The lyrics are: call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and told my friends I was a - sleep, but I never said where, or in whose sheets, and I.