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## *City Lights*

Pam Wedgwood

♪ Level 65/100 (Advanced)

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# CITY LIGHTS

*The changing faces of a vibrant city*

Sydney is my favourite city in Australia. To me it represents beach heaven,  
food heaven, coffee heaven, recreation heaven and cultural heaven!

Day-break (first time)

Pam Wedgwood

Twilight (second time)

Slow and dreamy ♩ = 86

The first system of the musical score is in 4/4 time, featuring a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic and consists of a series of eighth notes. The bass clef part is mostly silent, with a few notes appearing later in the system. Pedal markings include "Ped." at the start and "con Ped." at the end.

The second system continues the piece, starting at measure 5. The treble clef part has a mezzo-piano (*mp*) dynamic. The bass clef part continues with its sparse accompaniment. A large watermark is visible in the center of the page.

The third system starts at measure 8 and includes the instruction "poco rit." (poco ritardando). It features a "FINE" marking and the instruction "Thoughtfully" above the treble clef. The dynamics are *pp* in the treble and *p* in the bass. The system concludes with another "poco rit." marking.

The fourth system starts at measure 12 and is marked "In swing style - hustle and bustle" with a tempo of ♩ = 126-132. It features a mezzo-forte (*mf*) dynamic and includes triplet markings (indicated by a '3' over the notes) in both the treble and bass clefs. The system ends with a mezzo-piano (*mp*) dynamic.