



## *Hey, You Face*

Crew Cuts

🎵 Level 40/100 (Ambitious)

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# HEY, YOU FACE

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and MACK WOLFSON

Moderato with a beat

The piano introduction is in 4/4 time, marked 'Moderato with a beat'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The introduction ends with a final chord of G4-B4-D5.

KEY C

The first vocal and piano section begins with the vocal melody: 'Swing a ding a dong, Swing a ding a dong, Swing a ding a dong doo.' The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The key signature is C major. The section ends with a final chord of C4-E4-G4.

The second vocal and piano section begins with the vocal melody: 'Hey, You Face, Where ya go-in with that chas-sis,'. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. The key signature is C major. The section ends with a final chord of G4-B4-D5.

The third vocal and piano section begins with the vocal melody: 'Hey, You Face, Swing a ding a ding dong las-sie,'. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand. The key signature is C major. The section ends with a final chord of C4-E4-G4.

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