

Ø K T A V



Rhythmische Studien V

Erich Ferstl

♪ Level 60/100 (Advanced)

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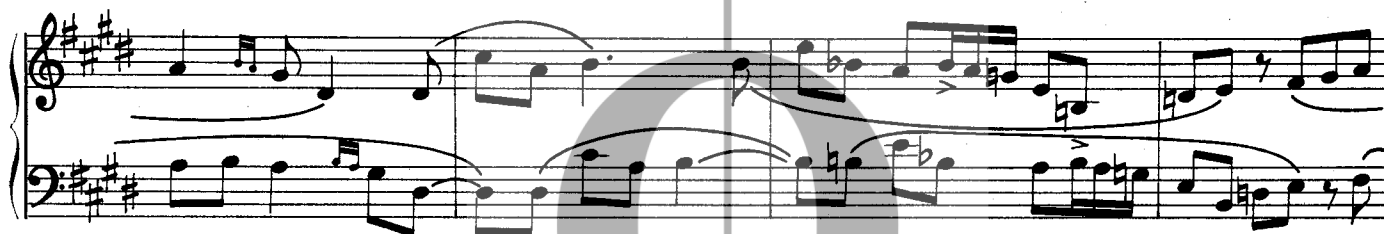
 $\text{♩} = 56$ 

mf

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music includes a dynamic marking of *mf* and various note values and rests.



Second system of musical notation, continuing the piece with treble and bass clefs, three sharps key signature, and 3/4 time signature.



Third system of musical notation, continuing the piece with treble and bass clefs, three sharps key signature, and 3/4 time signature.



Fourth system of musical notation, continuing the piece with treble and bass clefs, three sharps key signature, and 3/4 time signature.



Fifth system of musical notation, continuing the piece with treble and bass clefs, three sharps key signature, and 3/4 time signature.



Sixth system of musical notation, continuing the piece with treble and bass clefs, three sharps key signature, and 3/4 time signature.