



Nothing More To Look Forward To

Betty Carter

♪ Level 45/100 (Ambitious)

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Music & Lyrics by RICHARD ADLER

Moderato

p legato

A piano introduction in 4/4 time, marked 'Moderato'. The right hand features a melodic line with a triplet of eighth notes in the second measure and a long, sustained chord in the third measure. The left hand provides a steady accompaniment with quarter notes.

REFRAIN (slowly)

4/4

F C F C E7 Am F C F

Noth - ing more_ to look for - ward to. Why were you so

The first line of the refrain is in 4/4 time, marked 'slowly'. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand has a melodic line with a large 'O' watermark overlaid. The left hand has a bass line. Chords are indicated above the vocal staff.

G+ C F C F C E7 Am

swee - eet? Noth - ing more_ to be liv - ing for, No

The second line of the refrain continues the melody. The vocal line and piano accompaniment follow the same format as the first line, with lyrics and chords. The piano accompaniment continues with a consistent bass line and harmonic support.

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