



## *As I Was Going Along The Road* Anonymous

🎵 Level 45/100 (Ambitious)

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# As I Was Going Along The Road

Traditional  
Arrangement: Carsten Gerlitz

Am Fj7 Em7 D5

*mp*

5 Dm Am<sup>9</sup> F G

*mf* As I was go-ing a - long the road to see the flow'rs a - spring - ing, I

10 F/A C Bb Am<sup>7</sup> D5

met a wee lass up - on the road and gai - ly she was sing - ing. Ring - a - ring - a -

14 F Am<sup>9</sup> Bb C D5

rue, ring - a - rue, ring - a - ring - a, ring - a - rue, to my fal the did - dle did - dle die - do!

The image shows a musical score for the song 'As I Was Going Along The Road'. It is arranged for piano and voice. The score is in 2/4 time and the key signature has one flat (B-flat). The music is divided into three systems. The first system (measures 1-4) is an instrumental introduction with a piano dynamic marking of *mp*. The second system (measures 5-9) includes the first line of lyrics: 'As I was go-ing a - long the road to see the flow'rs a - spring - ing, I'. The third system (measures 10-13) includes the second line of lyrics: 'met a wee lass up - on the road and gai - ly she was sing - ing. Ring - a - ring - a -'. The fourth system (measures 14-17) includes the third line of lyrics: 'rue, ring - a - rue, ring - a - ring - a, ring - a - rue, to my fal the did - dle did - dle die - do!'. Chord symbols are placed above the staff: Am, Fj7, Em7, D5 in the first system; Dm, Am<sup>9</sup>, F, G in the second; F/A, C, Bb, Am<sup>7</sup>, D5 in the third; and F, Am<sup>9</sup>, Bb, C, D5 in the fourth. A large, semi-transparent watermark 'O' is centered over the middle of the page.