



London Suite, 2. Chelsea

Fats Waller

🎵 Level 70/100 (Advanced)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

CHELSEA

(From "The London Suite")

by "FATS" WALLER

Moderato

à la Ballad

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a triplet of eighth notes in the upper staff, marked *p ad lib.*. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a measure marked *mf*.

The second system continues the piece. The upper staff features a melodic line with some grace notes. The lower staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

The third system shows further development of the melody and accompaniment. A sixteenth-note triplet is visible in the lower staff towards the end of the system.

The fourth system includes dynamic markings of *accel.* (accelerando) and *rit. pp* (ritardando, pianissimo). The music features more complex rhythmic patterns in both staves.

The fifth system concludes the piece. It features a melodic line in the upper staff and a supporting bass line in the lower staff, marked with a dynamic of *mf* (mezzo-forte).

Copyright 1947 by The Peter Maurice Music Co. Ltd., for the entire world except U.S.A. & Canada
Copyright 1947 by The Peter Maurice Music Co. Ltd., New York, for U.S.A. & Canada

Telegrams: Musody Westcent London

Telephone: Temple Bar 3856