



Old Lovers In Dressing Rooms

Keaton Henson

♪ Level 45/100 (Ambitious)

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Old Lovers In Dressing Rooms

Words and Music by Keaton Henson

♩ = 80 **Freely**

rit.

a tempo

rit.

D \flat maj 9

G \flat /D \flat

D \flat

D \flat maj 9

G \flat /D \flat

D \flat

The first system of music features a piano accompaniment and a vocal line. The piano part begins in 4/4 time with a *p* dynamic. The vocal line starts with a whole note chord. A fermata is placed over the vocal line in the second measure, which is marked with a '3' and a slur, indicating a triplet. The tempo markings 'Freely', 'rit.', 'a tempo', and 'rit.' are positioned above the system.

with Pedal

a tempo

rit.

5

D \flat

G \flat

A \flat^5

G \flat /B \flat

D \flat

D \flat

D \flat SUS 4

D \flat

D \flat maj 9

The second system continues the piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line has a long note in the first measure. A large watermark 'O' is overlaid on the center of the page. The tempo markings 'a tempo' and 'rit.' are positioned above the system.

It

a tempo

10

G \flat /D \flat

D \flat

D \flat maj 9

G \flat /D \flat

The third system continues the piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics under the notes. The tempo marking 'a tempo' is positioned above the system.

was - n't ve - ry long for us,

when you're young it is - n't hard to_