



Here Without You

3 Doors Down

♪ Level 49/100 (Ambitious)

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Here Without You

Words and Music by Brad Arnold, Robert Harrell, Christopher Henderson and Matthew Roberts

♩ = 144

♩ K T A V

B♭m G♭ A♭

A hun - dred

5 B♭m A♭

days had made me old - er since the last time that I saw your pret - ty face.

9 B♭m G♭ A♭

A thou - sand

Detailed description: This is a musical score for the song 'Here Without You'. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature is B-flat major (three flats). The score is divided into three systems. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a piano (*p*) dynamic and a steady eighth-note pattern in the right hand, with a bass line of quarter notes. The second system (measures 5-8) contains the lyrics 'days had made me old - er since the last time that I saw your pret - ty face.' The vocal line has a melodic contour that rises and then falls. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 9-12) features a vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the vocal line: B♭m, G♭, and A♭.