



# *Trois Nouvelles Études, No. 2 in D-flat Major*

Frédéric Chopin

🎵 Level 70/100 (Advanced)

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Allegretto (♩ = 100) *a) legato*

2. (26) *p dolce* *1 C.* *staccato*

a) Occorre avere la massima cura nell'eseguire *legatissimo* la parte superiore della destra e *staccato* leggero, quasi sfiorando i tasti, la parte inferiore. A tale scopo, pur di poter disporre di un sufficiente numero di dita atte ad eseguire legato la melodia, poco importa se delle altre note, molte, anche successivamente, sono eseguite soltanto col pollice.

a) Il faut exécuter avec le plus grand soin la partie supérieure de la main droite *legatissimo* et la partie inférieure *staccato*, léger, presque en effleurant les touches. Dans ce but, afin de pouvoir disposer d'un nombre de doigts suffisant pour l'exécution liée de la mélodie, il importe peu que beaucoup des notes qui restent soient exécutées, même successivement, par le pouce.

a) The greatest care must be taken to perform the upper part of the right hand *legatissimo* and the lower part with a light *staccato*, barely grazing the keys. To this end, in order to dispose of a sufficient number of fingers for the performance of the melody, it matters little if many of the other notes, even in succession, are struck with the thumb only.