



# *Everybody Hurts*

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# Everybody Hurts

Words and Music by Bill Berry, Peter Buck, Mike Mills and Michael Stipe.

Moderately, with motion

The musical score is written for guitar and voice. It features a 12/8 time signature and a key signature of one sharp (F#). The guitar part includes chord diagrams for D (x x o o), G (o o o x), and D (x x o o) at measures 1, 2, 3, 4, 5, 6, 7, and 8. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'When the day is long - long. When your day is night a - If you're on your own - lone, and the night, the night is yours a - lone, if you feel like let - ting go, the days and nights are long - when you're sure you've had e - when you think you've had too when you think you've had too'.

4

6

8

*mf*

D

G

D

G

D

G

D

When the day is long —  
When your day is night a —  
If you're on your own —

- lone,  
and the night, —  
in this life, —

the night is yours — a - lone, —  
if you feel like let - ting go, —  
the days and nights — are long —

when you're sure you've — had e -  
when you think you've — had too  
when you think you've — had too