



## *Song Of The High Seas*

Richard Rodgers

♪ Level 60/100 (Advanced)

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From the N.B.C. Television production VICTORY AT SEA  
Recorded on R.C.A. Victor Red Seal Records by  
Robert Russell Bennett and members of the N.B.C. Symphony Orchestra

# SONG OF THE HIGH SEAS

Arranged for Piano Solo by  
Felton Rapley

By  
RICHARD RODGERS

Andante moderato

PIANO

The musical score is written for piano solo in 3/4 time, marked 'Andante moderato'. It consists of five systems of music. The first system is a grand staff with a treble clef on the right and a bass clef on the left. The first measure of the bass staff has a dynamic marking of *mf* and a 'Led.' (Ledger) marking. The second system begins with a treble clef on the right and a bass clef on the left. The first measure of the treble staff has a dynamic marking of *f*. The second system continues with a treble clef on the right and a bass clef on the left. The first measure of the treble staff has a dynamic marking of *mf*. The third system continues with a treble clef on the right and a bass clef on the left. The first measure of the treble staff has a dynamic marking of *mf*. The fourth system continues with a treble clef on the right and a bass clef on the left. The first measure of the treble staff has a dynamic marking of *mf*. The fifth system continues with a treble clef on the right and a bass clef on the left. The first measure of the treble staff has a dynamic marking of *mf*. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (3, 4, 5). There are also markings for the right hand (R.H.) and a large watermark 'Q' in the center of the page.

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