



Oh, Susanna

Anonymous

♪ Level 30/100 (Beginner)

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8. Oh, Susanna

Traditional
Arr. Barrie Carson Turner

Steadily

1. I

5

come from Al - a - bam - a With my ban - jo on my knee; I'm

9

goin' to Lou' - si - an - a, My true love for to see. It

13

rained all night the day I left, The weath - er it was dry, The

Chords: F, Dm, Gm/B^b, G/B, C⁷sus, C⁷, F/A, F/C, C⁷, F

The musical score is written for guitar and piano. It begins with a 'Steadily' tempo marking. The first system shows the introduction with a treble clef and a key signature of one flat (B-flat). The guitar part is indicated by a treble clef and a key signature of one flat. The piano part is indicated by a grand staff (treble and bass clefs) and a key signature of one flat. The score is divided into three systems, each starting with a measure number (1, 5, 9, 13). The lyrics are written below the piano part. The guitar part is indicated by a treble clef and a key signature of one flat. The piano part is indicated by a grand staff (treble and bass clefs) and a key signature of one flat. The score is divided into three systems, each starting with a measure number (1, 5, 9, 13). The lyrics are written below the piano part. The guitar part is indicated by a treble clef and a key signature of one flat. The piano part is indicated by a grand staff (treble and bass clefs) and a key signature of one flat. The score is divided into three systems, each starting with a measure number (1, 5, 9, 13). The lyrics are written below the piano part.