



# *Until You Come Back To Me (That's What I'm Going To Do)*

Stevie Wonder

♪ Level 50/100 (Ambitious)

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# UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GOING TO DO)

WORDS AND MUSIC BY STEVIE WONDER, MORRIS BROADNAX AND CLARENCE PAUL

Moderate

mf

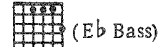
(b)

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A dynamic marking of *mf* is present. A first ending bracket labeled (b) spans the final two measures of the introduction.

(D Bass) (E $\flat$  Bass)



Abmaj7



Though you don't call an - y - more, I sit and wait \_\_\_\_\_  
have to de - cide you had to set \_\_\_\_\_ me .

The piano accompaniment for the first vocal line features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A large watermark 'O' is visible in the background.

(Add 9)



Bbmaj7



\_\_\_\_\_ in vain. \_\_\_\_\_  
\_\_\_\_\_ free. \_\_\_\_\_

I guess I'll rap on your door, your door,  
I'm going to swal-low my pride \_\_\_\_\_ my pride, and

The piano accompaniment for the second vocal line continues with the same rhythmic and harmonic structure as the first line.