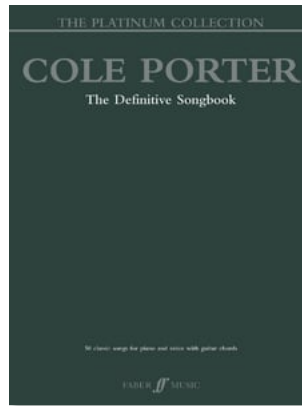


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Were Thine That Special Face Cole Porter

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WERE THINE THAT SPECIAL FACE

from *Kiss Me, Kate*

Words and Music by Cole Porter

Andantino con moto

mf

poco rit.

The piano introduction is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a half note G2, a half note D3, and a half note G2. The piece concludes with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tempo marking 'Andantino con moto' is at the beginning, and 'poco rit.' is at the end.

5 **C** *p quasi recitativo and tenderly* **Dm⁷** **G⁷** **Am** **G**

I wrote a po - em in clas - sic style,

p dolce

The first system of the song is in 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G2, a half note D3, and a half note G2. The lyrics are 'I wrote a po - em in clas - sic style,'. The tempo marking 'p quasi recitativo and tenderly' is above the vocal line, and 'p dolce' is below the piano accompaniment. The key signature is one flat (F major/D minor).

9 **F** **Em** **Dm** **C** **Dm⁷** **G⁷**

I wrote it with my tongue in my cheek and my lips in a smile.

The second system of the song is in 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G2, a half note D3, and a half note G2. The lyrics are 'I wrote it with my tongue in my cheek and my lips in a smile.'. The key signature is one flat (F major/D minor).