



Fashion

David Bowie

♪ Level 45/100 (Ambitious)

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Words and Music by David Bowie

♩ = 110

N.C.

p
without Ped.

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes with a grace note on the first eighth of each measure. The left hand plays a bass line of eighth notes, starting with a half note G2 and a quarter note F2, then moving to a steady eighth-note pattern.

5 *mf* Ped. _____

1. There's a

Measures 5-8: The piano accompaniment continues with a steady eighth-note bass line. The right hand has rests in measures 5 and 6, then enters in measure 7 with a melodic line. Chord diagrams for G7, F, Gm (10fr), and Fm (8fr) are shown above the staff. A large watermark 'O' is overlaid on the page.

9 *mp* Ped. _____ Ped. *sim.*

(1.) brand new dance but I don't know its name, _ that
(2.) brand new talk but it's not ve - ry clear, _ (ooh bop,) that

Measures 9-12: The piano accompaniment continues. The right hand has a melodic line with lyrics. Chord diagrams for G7 and F are shown above the staff. The piano part includes a double bar line at the start of measure 9 and a 'Ped. sim.' instruction at the end of measure 12.