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From *Carefree*

Words and Music by Irving Berlin

Slowly

Chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5 Gb9/C, F, Dm7, G7, C7

Tempo: *mp* *quasi celeste*

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a series of chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5 Gb9/C, F, Dm7, G7, and C7. The left staff has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a series of chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5 Gb9/C, F, Dm7, G7, and C7. The tempo is marked 'Slowly' and the dynamics are 'mp' and 'quasi celeste'.

Slow, but rhythmic and expressive

Chords: F, Fdim7

Tempo: *mp* (2. *mf*)

Must you dance... ev - 'ry dance...

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It starts with a whole rest, followed by a half note 'Must', a quarter note 'you', and a half note 'dance...'. The piano accompaniment is in a bass clef with a key signature of one flat. It starts with a whole rest, followed by a half note 'Must', a quarter note 'you', and a half note 'dance...'. The tempo is 'Slow, but rhythmic and expressive' and the dynamics are 'mp' (2. 'mf').

Chords: F, Gm7, Bbm

with the same... for - tu - nate man? You have

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It starts with a whole rest, followed by a half note 'with', a quarter note 'the', and a half note 'same...'. The piano accompaniment is in a bass clef with a key signature of one flat. It starts with a whole rest, followed by a half note 'with', a quarter note 'the', and a half note 'same...'. The tempo is 'Slow, but rhythmic and expressive' and the dynamics are 'mp' (2. 'mf').

Chords: F, E/G#, C7/G

danced with him since the mu - sic be - gan.

The third system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It starts with a whole rest, followed by a half note 'danced', a quarter note 'with', a half note 'him', a quarter note 'since', a half note 'the', a quarter note 'mu -', a half note 'sic', and a whole note 'be - gan.'. The piano accompaniment is in a bass clef with a key signature of one flat. It starts with a whole rest, followed by a half note 'danced', a quarter note 'with', a half note 'him', a quarter note 'since', a half note 'the', a quarter note 'mu -', a half note 'sic', and a whole note 'be - gan.'. The tempo is 'Slow, but rhythmic and expressive' and the dynamics are 'mp' (2. 'mf').