



Prelude in G Major, BWV 902

Johann Sebastian Bach

🎵 Level 65/100 (Advanced)

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5. Præludium und Fughetta G-Dur *)

BWV 902

Præludium

The first system of the Præludium, measures 1-3. The music is in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the Præludium, measures 4-5. The right hand continues the melodic development with a sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment.

The third system of the Præludium, measures 6-7. The right hand introduces a new melodic phrase with a sharp sign, and the left hand continues the eighth-note accompaniment.

The fourth system of the Præludium, measures 8-9. The right hand features a melodic line with a sharp sign, and the left hand continues the eighth-note accompaniment.

The fifth system of the Præludium, measures 10-12. The right hand concludes the piece with a melodic line that includes a triplet of eighth notes in measure 12. The left hand continues the eighth-note accompaniment.

*) Ein älteres Præludium (BWV 902/1a) zur nachfolgenden Fughetta siehe unten, Nr. 5b (S. 32). / For an earlier Prelude (BWV 902/1a) to the next Fugue, see no. 5b below (p. 32).