



There Ain't No Beer In Cow-Horn Creek!

Pam Wedgwood

♪ Level 35/100 (Beginner)

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Style: Country blues

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With a sober beat! (♩. = c.72-80)

Measures 1-2 of the piano score. The key signature is one sharp (F#) and the time signature is 12/8. The music is marked *mp legato*. The right hand plays a sequence of quarter notes, while the left hand plays a bass line with a triplet of eighth notes (5, 2, 1) in the first measure.

Measures 3-5 of the piano score. The right hand features a melodic line with slurs and accents. The left hand continues with a steady bass line.

Measures 6-7 of the piano score. The right hand has a melodic line with a slur and a sharp sign at the end. The left hand maintains the bass line.

Measures 8-10 of the piano score. The right hand has a more active melodic line with accents and a dynamic marking of *f*. The left hand continues with the bass line.

Measures 11-13 of the piano score. The right hand has a melodic line with a dynamic marking of *f* and slurs. The left hand continues with the bass line.