



## *When We Were Young*

Adele

🎵 Level 64/100 (Advanced)

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# When We Were Young

Words and Music by Adele Adkins and Tobias Jesso Jr

♩ = 72

Cm Eb/G Ab Eb/G Fm7 Eb

with Pedal

The first system of music is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords. The chords are Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. A large watermark 'Q' is visible in the background.

5 Cm Eb/G Ab Eb/G Fm7 Eb

The second system continues the piece, starting at measure 5. The right hand features a more active melody with eighth notes and some grace notes. The left hand continues with the bass line and chords: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb.

9 Cm Eb/G Ab Eb/G Fm7

The third system continues the piece, starting at measure 9. The right hand melody includes grace notes and eighth notes. The left hand chords are Cm, Eb/G, Ab, Eb/G, and Fm7.

12 Eb Cm Eb/G Ab Eb/G

The fourth system continues the piece, starting at measure 12. The right hand melody has a repeat sign. The left hand chords are Eb, Cm, Eb/G, Ab, and Eb/G. The dynamic is marked *mp* (mezzo-piano).

15 Fm7 Eb Cm Eb/G

The fifth system continues the piece, starting at measure 15. The right hand melody features a repeat sign. The left hand chords are Fm7, Eb, Cm, and Eb/G.