



## *Honeysuckle Rose*

Fats Waller

🎵 Level 65/100 (Advanced)

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From the Broadway Musical "AINT MISBEHAVIN'"

# HONEYSUCKLE ROSE

Words by  
ANDY RAZAFMusic by  
THOMAS "FATS" WALLER

Moderately

The musical score for "Honeysuckle Rose" is presented in a standard piano-vocal format. The piano part begins with a series of sixteenth-note arpeggiated figures in the right hand, while the left hand provides a steady bass line. The tempo is marked "Moderately". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: "Have no use for oth - er sweets of an - y kind, since the day you came a - round. From the start, I in - stant - ly made up my mind,". The score also includes guitar chord diagrams for various chords: Fmaj7, Em7-5, Dm7, C#dim, G7, C11, F, Gm, F#dim, Gm7, and Em7-5. The piano part features a variety of textures, including arpeggios, block chords, and a triplet in the final measure.

*L. H.*  
*mf*

*ten.*  
*rit.*  
*3*

*Ad lib*  
Fmaj7  
Em7-5  
Dm7  
C#dim  
G7  
C11

Have no use for oth - er sweets of an - y kind, since the day you came a -

*mp* *colla voce*

round. From the start, I in - stant - ly made up my mind,

F  
Gm  
F#dim  
Gm7  
Em7-5

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