



Freezing

Mimi Webb

🎵 Level 45/100 (Ambitious)

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Words and Music by Mimi Webb, Pablo Bowman, Charles Martin and Ines Dunn

♩ = 157

Emaj7 E Emaj7 E

The piano introduction consists of four measures in E major, 4/4 time. The right hand plays a steady eighth-note pattern (E4, F#4, G#4, A4, B4, C#5, D5, E5) while the left hand plays a similar pattern an octave lower (E3, F#3, G#3, A3, B3, C#4, D4, E4). The first two measures are marked with a piano (*p*) dynamic. The third and fourth measures feature a crescendo hairpin.

5 Emaj7 E C#m9 C#m7

1. You told me ev-'ry-thing to make me stay, you told me ev-'ry-bo-dy makes mis-takes, _

sim
mp

Ped. \wedge Ped. *sim.*

This system contains measures 5 through 8. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for Emaj7, E, C#m9, and C#m7 are shown above the vocal line. The piano part includes a pedal point in the left hand. Dynamics include *sim* and *mp*. Pedal markings are present at the end of measures 6 and 8.

9 B(add4) B(sus4) A(#4sus2) A(sus2)

and it was o-ver, I guess, _ but I was still in your bed, _ thought I could keep you as a "just in

This system contains measures 9 through 12. The vocal melody continues in the treble clef, with piano accompaniment in the bass clef. Chord diagrams for B(add4), B(sus4), A(#4sus2), and A(sus2) are shown above the vocal line. The piano part maintains a consistent accompaniment pattern.