



I Left My Heart At The Stage Door Canteen

Irving Berlin

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I Left My Heart At The Stage Door Canteen

From *This Is The Army*

Moderately

Words and Music by Irving Berlin

The image shows the piano introduction of 'The Sound of Silence' by Simon & Garfunkel. The music is in E-flat major (three flats) and 4/4 time. The key signature is E-flat major, and the time signature is 4/4. The score is written for piano, with a treble and bass staff. The chords and notes are as follows:

- Measure 1: Treble staff has a whole note chord of E-flat major (E-flat, G, B-flat). Bass staff has a whole note chord of E-flat major (E-flat, G, B-flat).
- Measure 2: Treble staff has a whole note chord of C7/E (C, E, G, B-flat). Bass staff has a whole note chord of C7/E (C, E, G, B-flat).
- Measure 3: Treble staff has a whole note chord of B-flat7/F (B-flat, D, F, A-flat). Bass staff has a whole note chord of B-flat7/F (B-flat, D, F, A-flat).
- Measure 4: Treble staff has a whole note chord of B-flat7 (B-flat, D, F, A-flat). Bass staff has a whole note chord of B-flat7 (B-flat, D, F, A-flat).
- Measure 5: Treble staff has a whole note chord of E-flat (E-flat, G, B-flat). Bass staff has a whole note chord of E-flat (E-flat, G, B-flat).
- Measure 6: Treble staff has a whole note chord of B-flat7/F (B-flat, D, F, A-flat). Bass staff has a whole note chord of B-flat7/F (B-flat, D, F, A-flat).
- Measure 7: Treble staff has a whole note chord of E-flat/G (E-flat, G, B-flat). Bass staff has a whole note chord of E-flat/G (E-flat, G, B-flat).
- Measure 8: Treble staff has a whole note chord of F#dim (F#, A, C). Bass staff has a whole note chord of F#dim (F#, A, C).
- Measure 9: Treble staff has a whole note chord of F7 (F, A, C, E). Bass staff has a whole note chord of F7 (F, A, C, E).
- Measure 10: Treble staff has a whole note chord of B-flat7 (B-flat, D, F, A-flat). Bass staff has a whole note chord of B-flat7 (B-flat, D, F, A-flat).

[illegible]

7 Last time
B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

As a child, I went wild when a band played; How I
When a green Tet ra - zine starts to war - ble, I grow

p

10

ran cold to as the man when his hand swayed. Cla - ri - nets were my pets, and a I al - lude to the crude lit - tle