



## *Best Thing That Ever Happened To Me*

Jim Weatherly

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# BEST THING THAT EVER HAPPENED TO ME

Words and Music by  
JIM WEATHERLY

Moderately

*mp legato*

The piano introduction is in 4/4 time, key of A major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1, eighth notes F#1-E1, quarter note D1, eighth notes C1-B0, quarter note A0.

I've had my share of life's ups and downs  
been times when times were hard,

Amaj7 Bm7

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I've had my share of life's ups and downs / been times when times were hard,". The piano accompaniment includes a bass line and chords. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked "Moderately". The dynamics are marked "mp legato". The first line of the piano accompaniment includes a section marked "Amaj7" and "Bm7".

But fate's been kind, the downs have been few,  
But always, some-how I made it through,

Esus4 E7 Amaj7

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "But fate's been kind, the downs have been few, / But always, some-how I made it through,". The piano accompaniment includes a bass line and chords. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked "Moderately". The dynamics are marked "mp legato". The second line of the piano accompaniment includes a section marked "Esus4", "E7", and "Amaj7".

I guess you could say— that I've been luck-y—  
"Cause for ev-'ry mo-ment— that I've spent hurt-ing—

A7 D E A

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I guess you could say— that I've been luck-y— / 'Cause for ev-'ry mo-ment— that I've spent hurt-ing—". The piano accompaniment includes a bass line and chords. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked "Moderately". The dynamics are marked "mp legato". The third line of the piano accompaniment includes a section marked "A7", "D", "E", and "A".

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