



The Irish Rover

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The Irish Rover

Traditional

Brightly, and with energy

N.C. A D A

1. In the year of our Lord, eight-teen hun - dred and six, we set sail from the coal quay of

mf

E7 A D A E7

Cork. We were sail - ing a - way with a car - go of bricks for the grand ci - ty hall in New

A D/A A E7 A

York. We'd an e - le - gant craft, it was rigged fore and aft, and how the trade winds

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chord diagrams are provided above the vocal line for various chords: N.C. (No Chord), A, D, E7, D/A, and A. The piano accompaniment includes a mezzo-forte (*mf*) marking. The lyrics are: '1. In the year of our Lord, eight-teen hundred and six, we set sail from the coal quay of Cork. We were sailing a-way with a cargo of bricks for the grand city hall in New York. We'd an elegant craft, it was rigged fore and aft, and how the trade winds'.