



I Know Where It's At All Saints

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I Know Where It's At

Words & Music by Shaznay Lewis, Karl Gordon,
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$\text{♩} = 100$

The musical score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 100 beats per minute. The piano accompaniment is in the same key and time signature. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for C#, B, and F#.

System 1:

Guitar: C# (x x x x x x), B (x x x x x x), F# (x x x x x x).
Piano: Treble clef, D major key signature, 4/4 time. Bass clef, D major key signature, 4/4 time.
Lyrics: I know where it's

System 2:

Guitar: C# (x x x x x x), B (x x x x x x), F# (x x x x x x), C# (x x x x x x), B (x x x x x x).
Piano: Treble clef, D major key signature, 4/4 time. Bass clef, D major key signature, 4/4 time.
Lyrics: at. I know where it's at.

System 3:

Guitar: F# (x x x x x x), C# (x x x x x x), B (x x x x x x), F# (x x x x x x).
Piano: Treble clef, D major key signature, 4/4 time. Bass clef, D major key signature, 4/4 time.
Lyrics: I know where it's at. I know, I know, I know. If you