



The Oldest Profession

Cy Coleman

🎵 Level 65/100 (Advanced)

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THE OLDEST PROFESSION

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Slowly
B \flat 9sus

B \flat 9

B \flat 7(b5)

B \flat 7

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *mp* dynamic marking.

(with pedal)

Rubato
E \flat

Gm/D

D \flat 9(#11)

C7(#5)

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "worn out and wea - ry, I ain't no ma - chine My". The piano part includes triplets and a large watermark.

F13

B7(b5)

Fm7/B \flat

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "head hurts, my feet hurts and ev - 'ry - thing in be -". The piano part includes triplets.

B \flat 13(\flat 9
#11)

E \flat 7

D7

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "tween. I'm get - ting too old for the". The piano part includes triplets.

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