



# *The Sorcerer's Apprentice*

Paul Dukas

🎵 Level 55/100 (Advanced)

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# The Sorcerer's Apprentice

From the Movie „Fantasia“

Musik: frei nach Paul Dukas  
Arrangement: Carsten Gerlitz

*Slow and free*

Fm<sup>7</sup> Fmj<sup>7</sup> Dbj<sup>7</sup>/F Fm Bbm<sup>6</sup> Fm<sup>7</sup>/Eb D<sup>∅</sup>

*mp* *mf* *poco rit.*

(with pedal)

Detailed description: This system contains the first four measures of the piece. The music is in 3/8 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf), ending with a poco ritardando (poco rit.).

Fm Dbj<sup>7</sup> Fm Dbj<sup>7</sup> Fm Dbj<sup>7</sup>

*a tempo*  
*mp*

Detailed description: This system contains measures 5 through 7. The tempo returns to 'a tempo' and the dynamic is mezzo-piano (mp). The right hand continues with a melodic line, and the left hand features a steady bass line with chords. A large watermark 'O' is visible over the middle of this system.

Fm Bbm/F Fm Db/F

*p* *poco rit.* *a tempo*

(ped.)

Detailed description: This system contains measures 8 through 11. Measure 8 starts with a piano (p) dynamic and a poco ritardando (poco rit.). Measure 9 includes a 'ped.' marking for the left hand. The tempo returns to 'a tempo' in measure 10. The right hand has a melodic line with some slurs, and the left hand has a bass line with chords.

Fm C<sup>7</sup>/F Fm G<sup>∅</sup>/F Fm j<sup>7</sup> 7 6 Fm<sup>6</sup>

12

Detailed description: This system contains measures 12 through 15. Measure 12 starts with a piano (p) dynamic. The right hand has a melodic line with some slurs, and the left hand has a bass line with chords. The system ends with a sustained chord in the left hand.