



Sonata in G Major, BWV 1005: 1. Fuga Johann Sebastian Bach

🎵 Level 70/100 (Advanced)

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Sonate G-Dur

Fuga *)

nach Sonate für Violine C-Dur BWV 1005

Measures 1-7 of the fugue. The piece is in G major (one sharp) and 3/4 time. The bass line starts with a rhythmic pattern of quarter notes and eighth notes, while the treble line has rests.

Measures 8-15 of the fugue. The treble line enters with a melodic line, and the bass line continues its rhythmic pattern. A repeat sign is present at the beginning of measure 8.

Measures 16-22 of the fugue. The treble line continues its melodic development, and the bass line provides harmonic support with chords and moving lines.

Measures 23-29 of the fugue. The treble line features a sequence of eighth notes, and the bass line continues with a steady rhythmic accompaniment.

Measures 30-36 of the fugue. The treble line has rests, and the bass line continues with a rhythmic pattern of quarter and eighth notes.

Measures 37-44 of the fugue. The treble line enters with a melodic line, and the bass line continues with a rhythmic accompaniment.

*) Erster Satz / First Movement "Adagio", in: *Johann Sebastian Bach. Werke zweifelhafter Echtheit* (= NBA V/12), hrsg. / ed. Ulrich Bartels & Frieder Rempp, Kassel 2006, S. / pp. 94-96.