



## *Tripping up the Stairs*

Anonymous

🎹 Level 40/100 (Ambitious)

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# Tripping up the Stairs

Tanz aus Irland  
Arr.: Wolfgang Löll/Patrick Steinbach

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system consists of four measures. The second system starts at measure 5 and also consists of four measures. The third system starts at measure 9 and consists of four measures. The fourth system starts at measure 13 and consists of four measures. The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark 'O' is centered over the middle of the page.